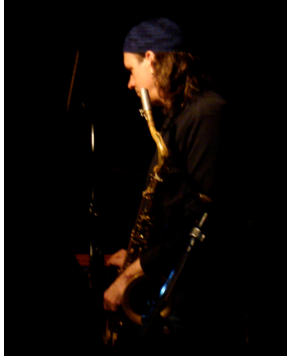


daryl lowery

instant!Groove

instantgroove.com
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Daryl Lowery saxophonist was born and raised in the Metropolitan New York area where he was exposed to Jazz, Soul, Funk, R&B and fell in love with these and other African American art forms. Daryl came to Boston to study at New England Conservatory and has since recorded and performed with such notables as immortals Dizzy Gillespie and Jackie Byard, the eclectic Ran Blake and Boston's funk legend Ellis Hall. He has been a member of Al Kooper's band since 1999 and is featured on his latest releases "Black Coffee," and "White Chocolate."

His group Instant!Groove released its highly successful first recording in 2004 of which Jazziz magazine wrote "[Daryl Lowery and Instant!Groove] specialize in the funky soul-jazz grooves commonly referred to as "acid-jazz." ... The rhythm section is elastic, mid-tempo patterns aid excellent solos...., resulting in a sound akin to guitarist John Scofield's "A Go Go" CD, on which he was backed by organ trio Medeski, Martin and Wood."

Daryl Lowery's playing is noticeably rooted in the music of John Coltrane and the "post-Coltrane" school including the likes of Steve Grossman and Michael Brecker. The jazz!Quartet, his newest project, is straight-ahead modern post-bop jazz. Daryl appears frequently in many international jazz and blues festivals including Umbria Jazz, Bergen Music Fest, Rocce Rosse Blues, Liri Blues, Russian River Blues Fest, Wolftrap, NY State R&B Festival, Manchester Jazz, Odense International. Currently residing in Boston, MA performs locally and frequently at major NYC venues such as B.B. King's, the Bottom Line, Lincoln Center, and the Beacon Theatre.

Daryl also performs regularly as a member of many great Boston area bands including the Greg Hopkins 16 Piece Jazz Orchestra, Eguie Castrillo and his Orchestra, Mango Blue, the Boston based Soul/R&B Urban Renewal Band, and Blues After Dark. Daryl is a Professor at Berklee College of Music in Boston, MA where he has been a faculty member since 1987.

Born in Lisbon, Portugal, **drummer Louis Cato** was banging on pots, pans, and tables before he could walk; so, for his 2nd birthday, he received his first drum set. From ages 2-5, Louis played drums for church services in Ohio and Washington D.C. (He received his first full size set at the age of 5.) After moving to North Carolina in 1990, Louis spent the next 13 years as drummer for other churches. Taught himself to play bass, picked up brass instruments and as many percussion instruments as he could get his hands on. Louis has toured extensively in Europe and all over the world with various artists, noted for his ability to play any and every genre with a unique passion and instinctive authenticity.



Louis is currently a member of bass player Marcus Miller's band touring extensively with the current "Tutu Revisited" project. To date he has performed/shared the stage with: Brian McKnight, Roy Hargrove, Stevie Wonder, Wynton Marsalis, Wyclef Jean, Sean Jones, Solange Knowles, Jason Palmer, Talib Kweli and Idle Warship, Norah Jones, Donald Harrison, Christian Scott, JoJo, Ahmir "Questlove" Thompson, Bobby Brown, Derek Trucks, Marcus Gilmore, Sam Kininger and Richard Smallwood. Louis has been performing with Instant!Groove since 2007. In addition to his own projects, "6Figures" and "Chapter2", Louis continues to perform full time as an in-demand sideman and studio veteran on the scenes of New York and Boston.

Contact: Daryl Lowery 617-312-4655



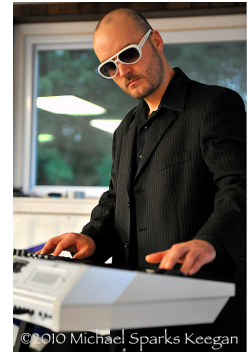
Guitarist Rick Peckham's, release entitled "Left End" has been winning critical acclaim worldwide, including a four-star review from Downbeat magazine. ESC Records has released "Left End" in the EU and Japan, as well as "The Loner: A Tribute to Jeff Beck" featuring Rick's trio on "Head for the Backstage Pass" along with other contributions by Dennis Chambers, Scott Henderson and Greg Howe.

He is a charter member of the notorious Boston-based improvising unit, Um, with trombonist and fellow Berklee educator Hal Crook and drummer Bob Gullotti. Rick has toured and recorded as a member of Irish bassist-composer Ronan Guilfoye's cross-cultural Lingua Franca band, and is featured on recordings by Human Feel, The George Garzone Quartet, and others. In addition to extensive work in the US, he has led or played on tours of Ireland, Canada, Spain and Germany.

Peckham attended North Texas University and is currently Assistant Chair of the Guitar Department at Berklee College of Music where he has been a faculty member since 1986. His Berklee Media works include the DVD Modal Voicing Techniques and the recently-launched 6-week online course Berklee Guitar Chords 101 on berkleemusic.com.

Ben Zecker, on Hammond B3, started working professionally as a pianist/keyboardist, arranger and musical director in his local theater and clubs at the age of 16. Ben moved to New York to study jazz performance and composition at the New School University in Greenwich Village. Ben developed a love for the urban landscape and intense, improvised music he experienced there.

Since moving to Boston, Ben has become an invaluable player in that city's music scene across multiple genres including jazz, R&B, fusion, gospel, funk, punk and rock. He's also worked with international performers including John Blackwell (Prince, P.Diddy, Justin Timberlake), Jordan Knight (NKOTB), Gary Cherone (Extreme, Van Halen) and more. With such a broad spectrum of musical styles and gigs, Ben has developed an incredibly varied repertoire and palate of musical techniques, which he balances with the finer points of mechanics imbued in him by the great piano teachers who laid the foundation of his work.



Ben has toured the U.S., Canada and Japan. In Japan, Ben found a huge fan base where music lovers raved over the original compositions and arrangements he wrote for the Boston Horns, a Boston-based funk band. "Pink Polyester", one of Ben's songs, has been featured on numerous Japanese CD compilations, downloaded thousands of times, and aired on radio stations all over the world since its release on the Boston Horns' "Bring on the Funk," produced by P-Vine Records in 2006. Ben also heads his own production company, RPG Studios, providing custom music, compositions and arrangements for media organizations and independent artists.